

## GALLERY NEWS

### NEW EXHIBITION

On the occasion of BERLIN BIENNALE we shall open the following exhibitions at **ARNDT** on 11 June 2010 from 6 to 9 p.m.:

**DENNIS SCHOLL** – Schmelzende Teilnehmung, a solo exhibition featuring the so far most comprehensive set of works of the Berlin-based artist. In our cabinet you will see an installation of smaller single works.

**SOPHIE CALLE** shows her new multimedia work North Pole which was at last shown at the Whitechapel Gallery in London and the Palais des Beaux Arts in Brussels

I am very pleased about showing Optimistic Stories by **NEDKO SOLAKOV**, his so far most important and comprehensive series of drawings with 123 elements.

In one of our Viewing Rooms we will show a composition of drawings, collage and sculpture by **WILLIAM CORDOVA** under the title Ephemeral Monuments

### ARTIST NEWS

**WIM DELVOYE** is represented at the group exhibition ART FOR THE WORLD (THE EXPO 2010 Shanghai) curated by Ami Barak with his work Flatbed Trailer, 2007 (Until 31 October 2010)

**SOPHIE CALLE** will be opening her solo exhibition Sophie Calle in Louisiana Museum of Modern Art in Humlebaek/Copenhagen on 22 June 2010 (23 June - 24 October 2010)

**THOMAS HIRSCHHORN** is represented at the Rennes Biennale (Les ateliers de *Rennes Biennale d'Art contemporain à Rennes*) with his work Théâtre précaire until 18 July 2010. On 10 July 2010, correlating with the re-opening of the Kunstsammlung Nordrhein-Westfalen, Thomas Hirschhorn will present his new work Intensif-Station for the same-named exhibition in K21 in Düsseldorf.

**RALF ZIERVOGEL** will likewise participate at the exhibition Intensif-Station with his work "RTL (Ralf The Liar)", a set of larger than life-sized wall drawings

**ILYA AND EMILIA KABAKOV** will likewise participate at the exhibition Intensif-

Station with their installation „My Grandfather’s Shed“

**JON KESSLER** is represented in the exhibition Roboterträume at the Tinguely Museum with his work “Kesslers’ Circus” which opens on 8 June in Basel

In Magdeburg **SUSAN TURCOT** has installed a permanent outdoor sculpture, a donation to the middle-aged mystic Mechthild von Magdeburg made of crystal clear.

## **EDITIONS**

Parallel to the exhibition Living in Oblivion by Julian Rosefeld at the Berlinische Galerie, the edition of the artist, entitled “The Shift”, is available at the gallery and can be purchased for 2.800 EUR at ARNDT

# **ARNDT**

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