

# Mooi Indie - Beautiful Indies: Indonesian Art Now

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Indonesia's contemporary art has been closely linked to the recent history of its nation, influenced by (and sometimes in opposition to) the social, political and cultural factors that have affected the communities these artists are a part of.

Works of art emerge from this dynamic milieu that defy solitary interpretations; works, for example, that address human rights, the environment, gender, identity and culture, across all genres of making. Developed in collaboration with Singapore-based curator Matthias Arndt, 'Mooi Indie – Beautiful Indies' features work by Jumaldi Alfi, Arin Dwihartanto Sunaryo, Eko Nugroho, Wedhar Riyadi, Tromorama, and Entang Wiharso.



[Anne & Gordon Samstag Museum of Art](#)

Until 3 October, 2014

South Australia

Riyadi Wedhar, *Noise from the fertile land (Keributan dari negara subur) no. 1*, 2011

Photograph by Natasha Harth, QAGOMA

Courtesy the artist and Anne & Gordon Samstag Museum of Art, South Australia and the Queensland Art Gallery

Foundation Collection: Queensland Art Gallery