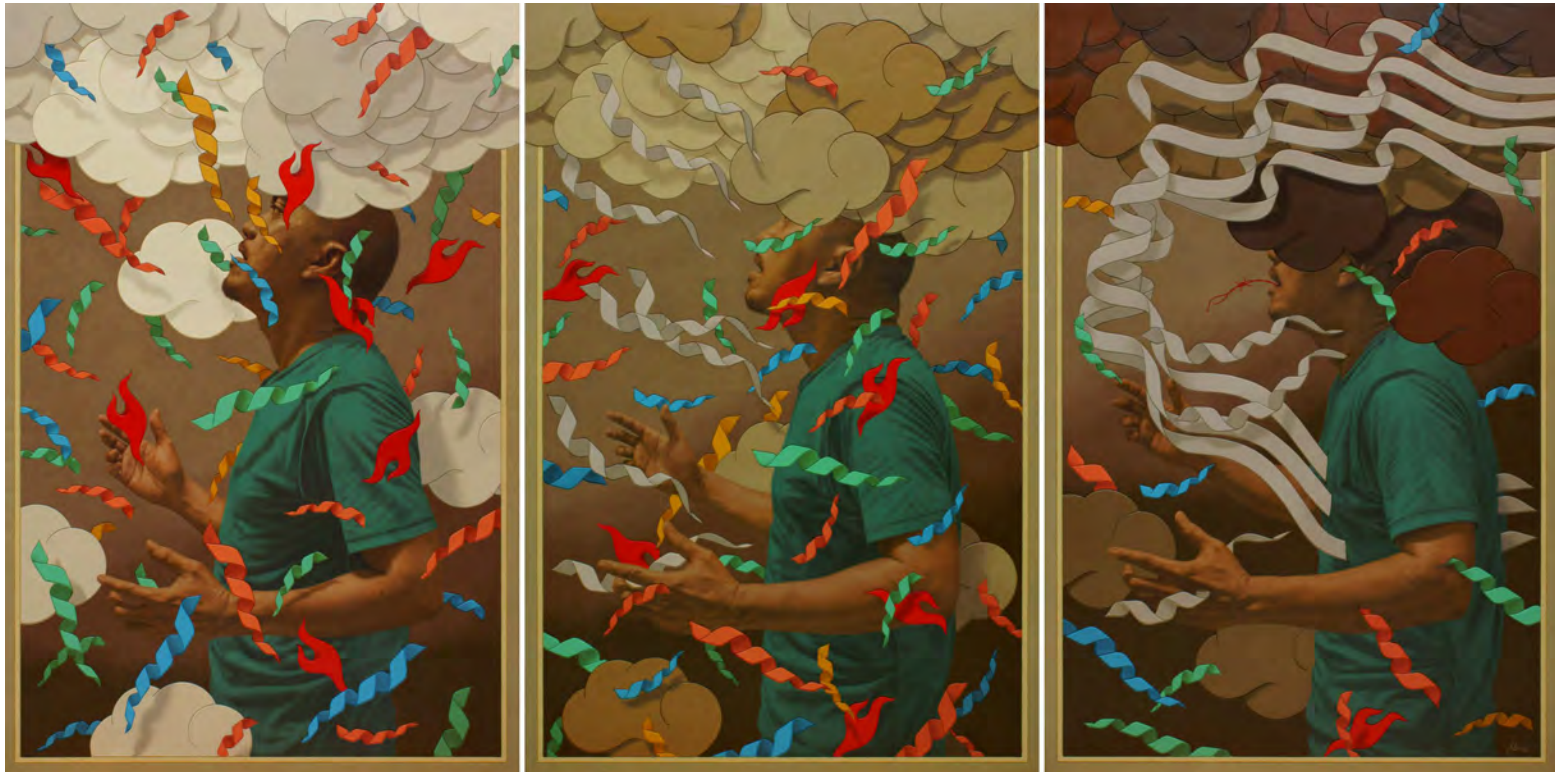


ARNDT

ALFREDO ESQUILLO

Transfigurations - Solo exhibition at ARNDT Berlin

October 27 - November 14, 2015



Alfredo Esquillo

Attack of the killer confetti, 2015

Oil on ethylene-vinyl acetate (EVA) panel

187 x 126 cm, each panel, framed / 187 x 378 cm, overall, framed. Brown box frame with acrylic glass

ESQU0003

Exhibition History:

2015 Transfiguration, ARNDT Berlin



Alfredo Esquillo
Man on fire, 2015
Oil on ethylene-vinyl acetate (EVA) panel
217 x 65,5 cm, each panel, framed / 217 x 196,5 cm, overall, framed. Brown box frame with acrylic glass
ESQU0004

Exhibition History:
2015 Transfiguration, ARNDT Berlin



Alfredo Esquillo
Prey Catching Prey, 2015
Oil on ethylene-vinyl acetate (EVA) panel
116 x 167 cm, each panel, framed / 116 x 501 cm, overall, framed. Brown box frame with acrylic glass
ESQU0005

Exhibition History:
2015 Transfiguration, ARNDT Berlin



Alfredo Esquillo
The Creation, 2015
Oil on paper
111,76 x 81,28 cm each work of paper / 111,76 x 243,84 cm, overall; framed
ESQU0009

Exhibition History:
2015 Transfiguration, ARNDT Berlin

ARNOT



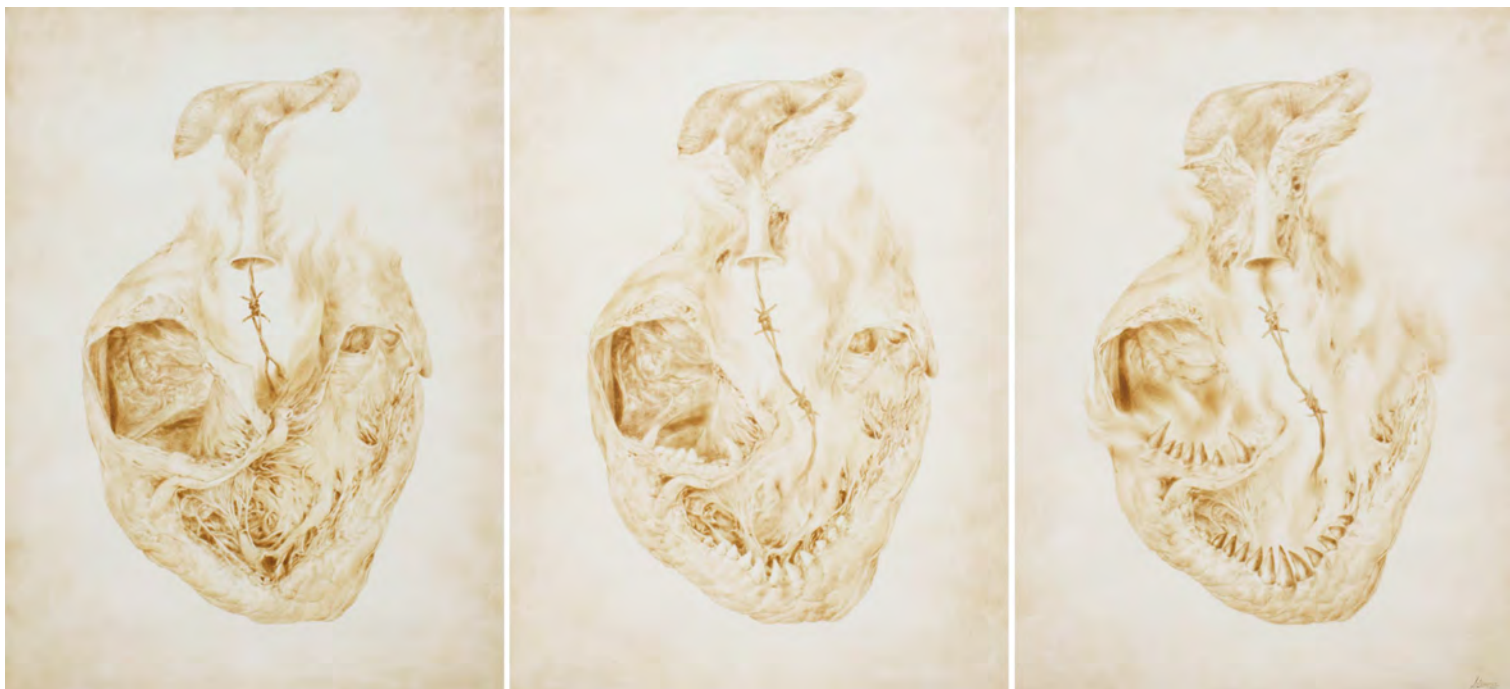


Alfredo Esquillo
Floater, 2015
Oil on paper
111,76 x 81,28 cm each work of paper / 111,76 x 243,84 cm, overall; framed
ESQU0008

Exhibition History:
2015 Transfiguration, ARNDT Berlin

ARNOT





Alfredo Esquillo
Restless, 2015
Oil on paper
111,76 x 81,28 cm each work of paper / 111,76 x 243,84 cm, overall; framed
ESQU0006

Exhibition History:
2015 Transfiguration, ARNDT Berlin

ARNOT





Alfredo Esquillo
Saved By The Bed, 2014
Oil on paper
variable dimensions, 84 parts
ESQU0010

Exhibition History:
2015 Transfiguration, ARNDT Berlin

ARNOT



ARNOT

