

MATHIEU BRIAND



Mathieu Briand

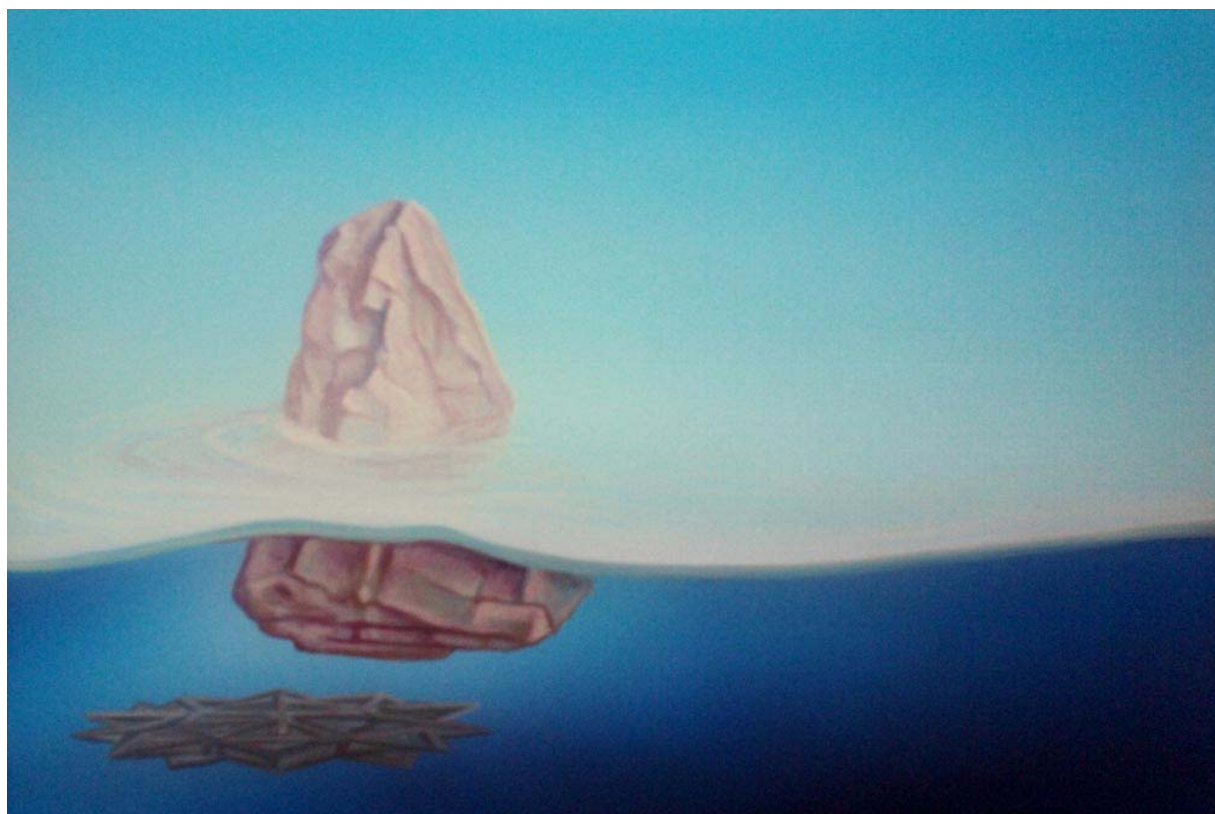
Dali m'aidant à soulever la mer. (Dali helps me to lift the sea.), 2014

Oil on wood

21,5 x 21 cm | 8.46 x 8.27 in

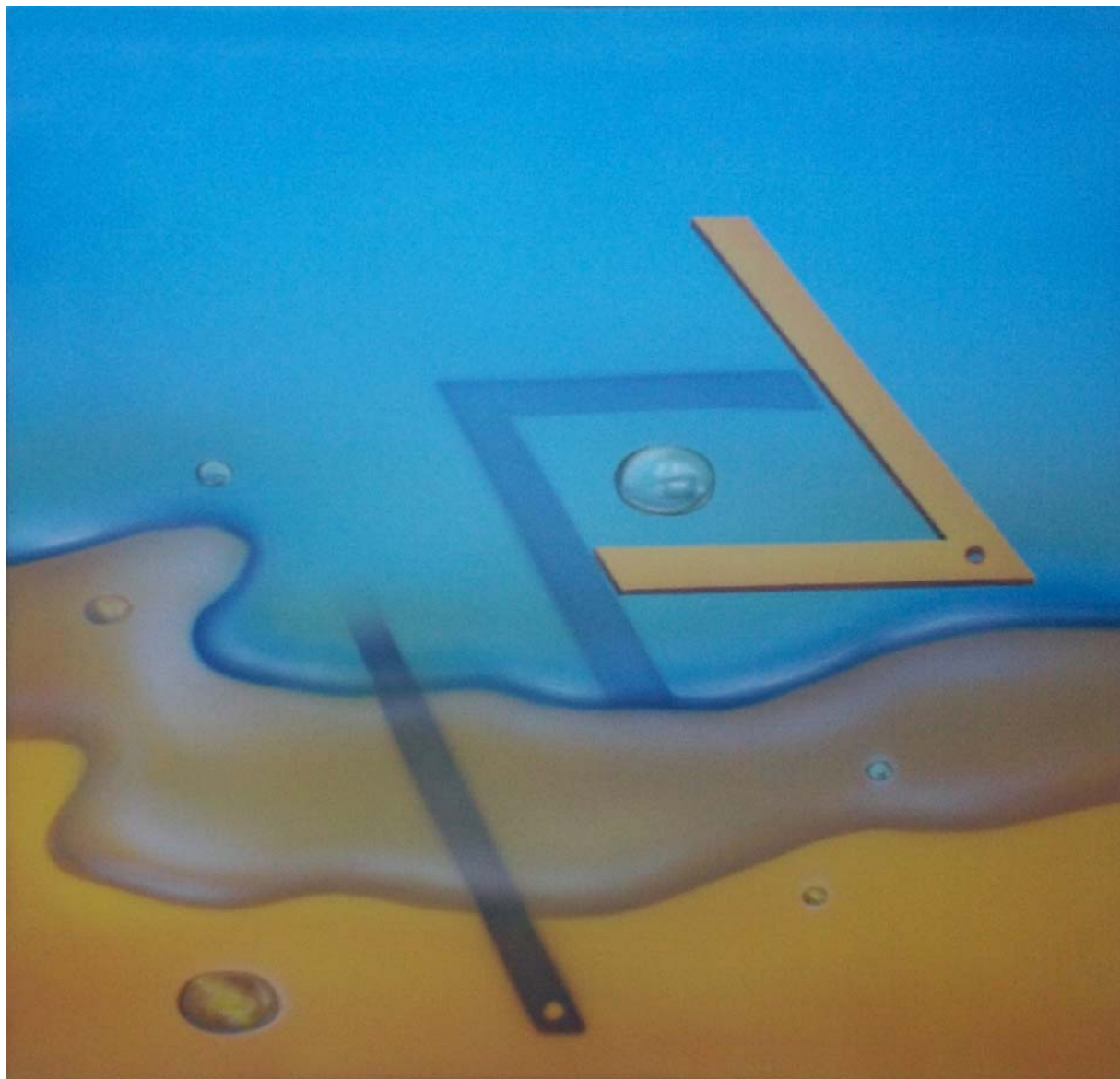
BRIA0012

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Mathieu Briand
Rocher taillé (Cut rock), 2014
Oil on wood
15,5 x 23 cm | 6.1 x 9.06 in
BRIA0013

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Mathieu Briand
The Tools, 2014
Oil on wood
24 x 23 cm | 9.45 x 9.06 in
BRIA0015

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The Giant Zébu, 2014

Oil on wood

23,5 x 20 cm | 9.25 x 7.87 in

BRIA0016

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Mathieu Briand
Témoin oculiste, 2014
Oil on wood
18 x 24 cm | 7.09 x 9.45 in
BRIA0019

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The studio at night, 2014

Oil on wood

15,5 x 23 cm | 6.1 x 9.06 in

BRIA0020

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L'enfant mage, 2014

Oil on wood

17 x 26 cm | 6.69 x 10.24 in

BRIA0021

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Grand Crane, 2010

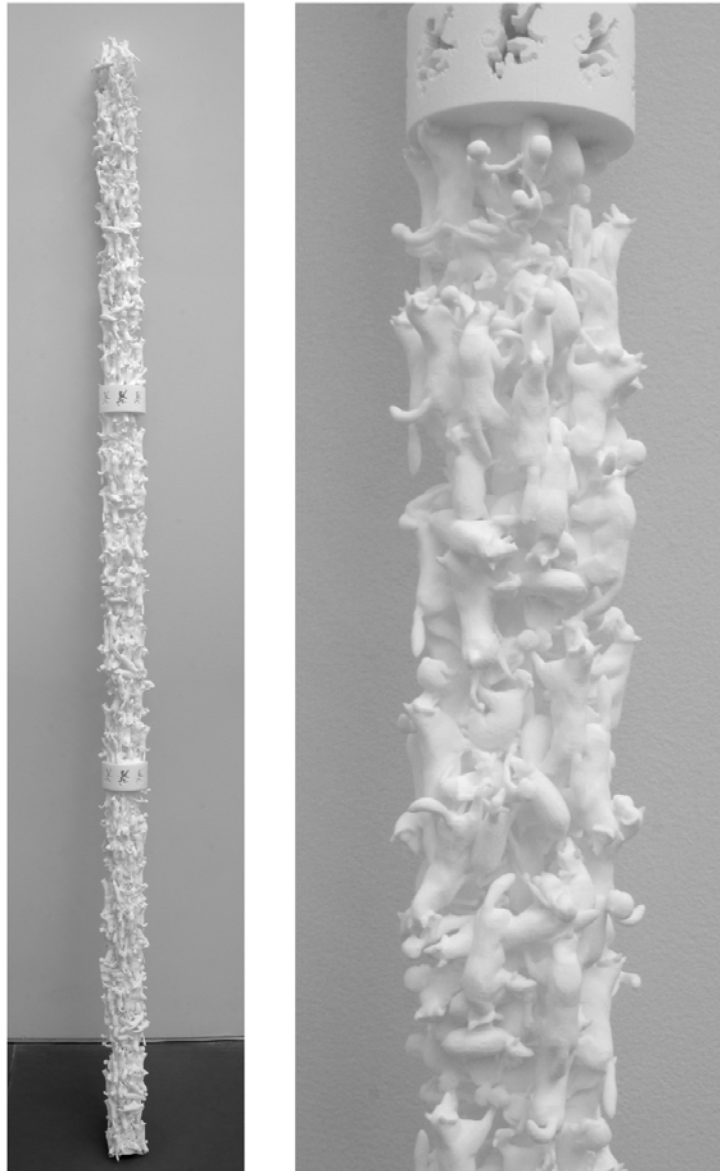
Selective laser sintering, material: polyamide

31 x 22 x 33 cm | 12.2 x 8.66 x 12.99 in

Edition 3 of 3 + 1 AP

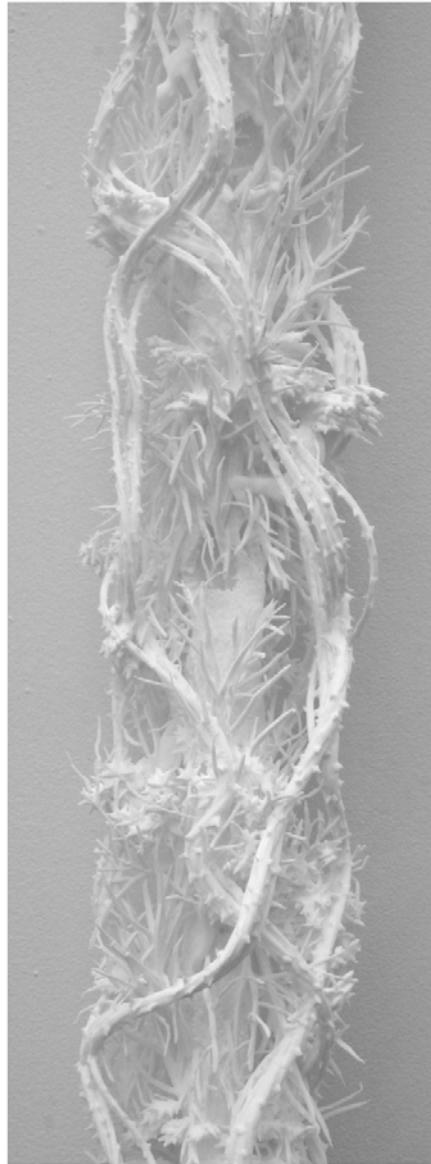
BRIA0004

MATHIEU BRIAND



Mathieu Briand
Bâton lous, 2009
Selective laser sintering, material: polyamide
160 cm, diameter 9 cm
Edition 2 of 3 + 1 AP
BRIA0007

MATHIEU BRIAND



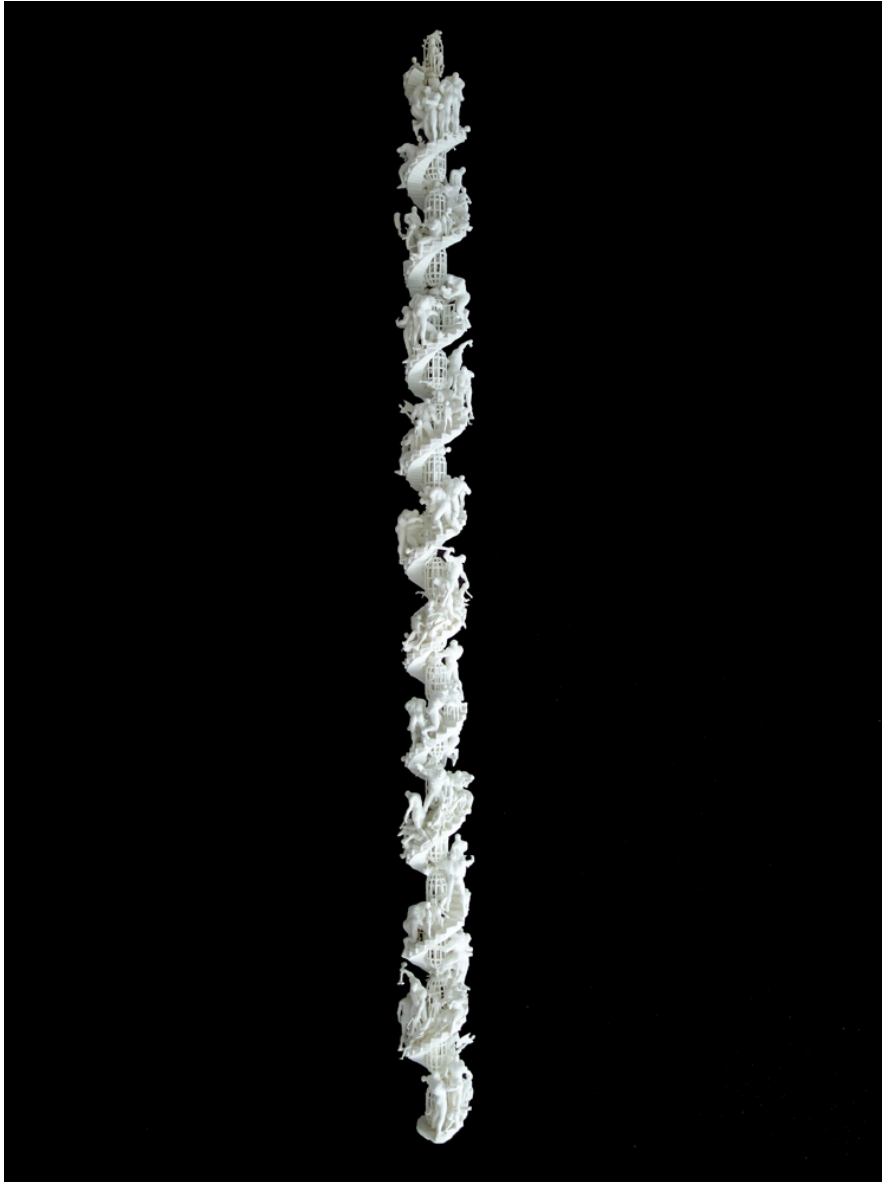
Mathieu Briand
Bâton forêt, 2009
Selective laser sintering, material: polyamide
160 cm, diameter 9 cm
Edition 2 of 3 + 1 AP
BRIA0008

MATHIEU BRIAND



Mathieu Briand
Bâton rat, 2009
Selective laser sintering, material: polyamide
160 cm, diameter 9 cm
Number 2 from an edition of 3 + 1 AP
BRIA0011

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Mathieu Briand

Baton Ogres, 2014

from the series: 2

Selective laser sintering, material: polyamide

128 x 9 cm | 50.39 x 3.54 in

Number 1 from an edition of 3+1 AP

BRIA0017

MATHIEU BRIAND



Mathieu Briand

Baton Tour, 2014

from the series: 2

Selective laser sintering, material: polyamide

107 x 9 cm | 42.13 x 3.54 in

Number 1 from an edition of 3 + 1 AP

BRIA0018

MARTIN KIPPENBERGER



Martin Kippenberger

Untitled, 1996

Aquatint, etching

Somerset 300 gr.

Image 75,5 x 62,7 cm | 29.72 x 24.69 in

Paper 104 x 78 cm | 40.94 x 30.71 in

Number 24 from an edition of 24 + 6 AP

KIPP0001

MARTIN KIPPENBERGER



Martin Kippenberger

Burberries meets Burlington I, 1996

Aquarelle, gravure

Somerset 300 gr.

Image 39,5 x 29,5 cm | 15.55 x 11.61 in

Paper 57 x 44 cm | 22.44 x 17.32 in

Number 17 from an edition of 24

KIPP0002

MARTIN KIPPENBERGER



Martin Kippenberger

Burberry meets Burlington II, 1996

Aquarelle, etching

Somerset 300 gr.

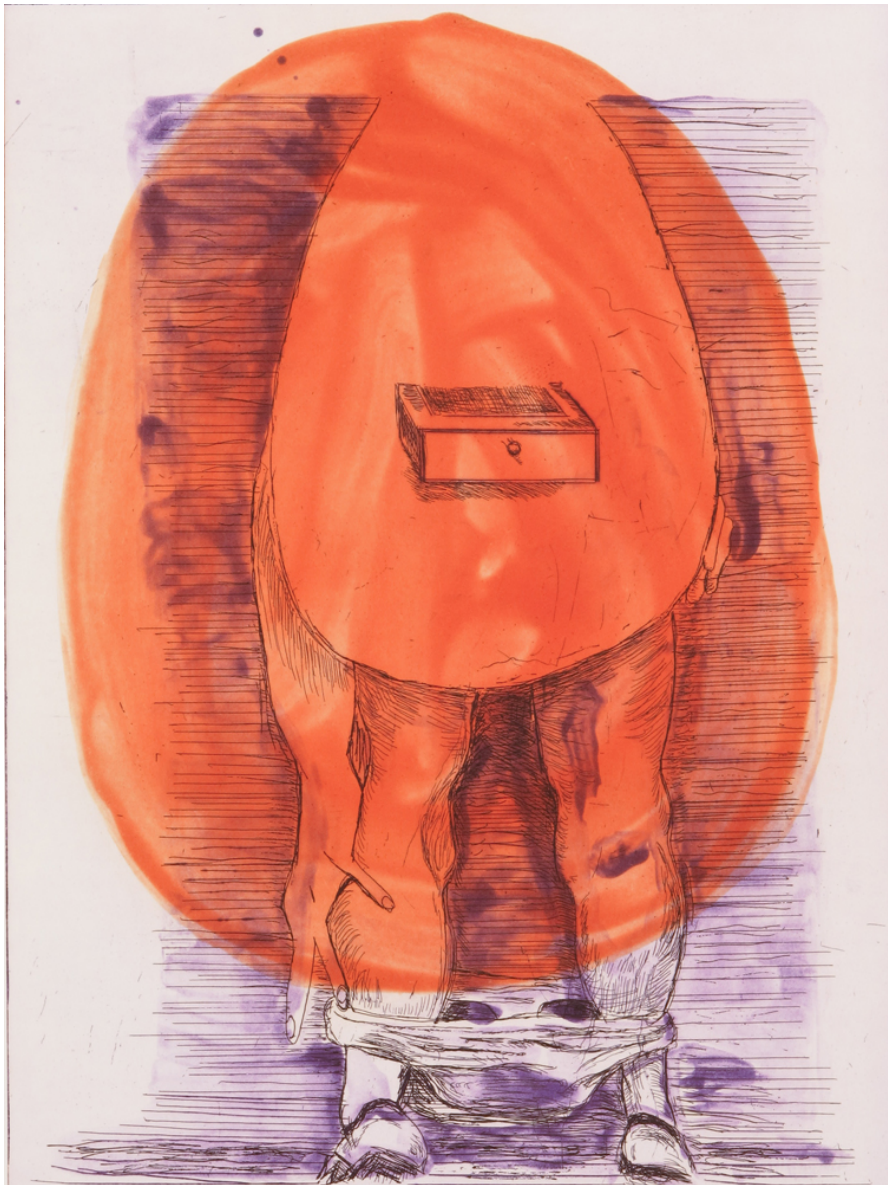
Image 39,5 x 29,5 cm | 15.55 x 11.61 in

Paper 57 x 44 cm | 22.44 x 17.32 in

Number 17 from an edition of 24

KIPP0003

MARTIN KIPPENBERGER



Martin Kippenberger

Egg Lady, 1996

Aquatint, etching

Somerset 300 gr.

Image 39,5 x 29,5 cm | 15.55 x 11.61 in

Paper 57 x 44 cm | 22.44 x 17.32 in

Number 17 from an edition of 24

KIPP0004

MARTIN KIPPENBERGER



Martin Kippenberger

Front, 1996

Aquarelle, etching

Somerset 300 gr.

Image 39,5 x 29,5 cm | 15.55 x 11.61 in

Paper 57 x 44 cm | 22.44 x 17.32 in

Number 17 from an edition of 24

KIPP0005

MARTIN KIPPENBERGER



Martin Kippenberger

Back, 1996

Aquarelle, gravure

Somerset 300 gr.

Image 39,5 x 29,5 cm | 15.55 x 11.61 in

Paper 57 x 44 cm | 22.44 x 17.32 in

Number 17 from an edition of 24

KIPP0006