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Harper's

ART



DICK LEE BY ANDRE TAN
FOR HARPER'S BAZAAR ART

The POWER LIST

We reveal the movers and shakers in the art world

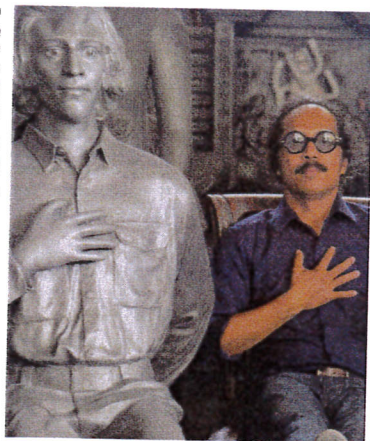
THE CURATOR



JUNE YAP
Singapore

Yap has been travelling the world as the curator of the Guggenheim Initiative's inaugural exhibition—"No Country: Contemporary Art For South And Southeast Asia." The exhibition, which started in New York, is now on show at the Asia Society in Hong Kong until 16 February and is then expected to come to Singapore. It was designed to build a relationship between museum visitors, scholars, the art community and institutions. Talking about art in Southeast Asia, Yap says, "there is just so much to see and learn... wonderful artists to know, and artworks of deep significance and impact within the region."

THE ARTIST



ENTANG WIHARSO
Indonesia

Indonesian artist Wiharso has already sold works in Europe and Asia. His presence on the world stage was only underlined this year when he participated at the 55th International Art Exhibition of the Venice Biennale. His primitive style is increased in complexity as it features slogans and phrases from newspapers and political campaigns. "I believe art is one language, a universal language that doesn't depend on where you are from. As people become familiar with the work made by artists from this region, they will see the location is just a framework to engage in dialogue."

THE COLLECTOR



ROBBIE ANTONIO
The Philippines

Robbie Antonio has brought together some of the world's most talented artists and designers to create a collection and gallery with a difference. The gallery is his Manila home designed by Dutch architect Rem Koolhaas and the collection includes pieces by artists such as Kenny Scharf and Marilyn Minter. As an avid collector it should be no surprise that he sees the value in art fairs: "[They] are hunting grounds for the next international players—such venues provide incredible opportunities to artists and galleries to showcase their work to the world, and to the right audience."

THE MUSEUM DIRECTOR



EUGENE TAN
Singapore

Eugene Tan, the Director of the National Art Gallery, is the first Singaporean to make it onto the *ArtReview's* 100 most powerful people in the art world for setting the stage for Singapore's potential emergence as a Southeast Asian arts hub, with the development of the art enclave Gillman Barracks and the National Art Gallery. "Art from Southeast Asia is still under-researched and not very well understood. The National Art Gallery, Singapore, will address this through our exhibitions, publications and programmes that will result from the research of our curators," says Eugene.

BY CLAIRE TURRELL PHOTOGRAPHY: COURTESY OF JW (JUNE YAP)

THE ART FAIR DIRECTOR



LORENZO RUDOLF
Singapore

The former Director of Art Basel brought the same magic to our shores when he launched Art Stage Singapore in 2011. The fair was created to promote Asian art to the world. Last year over 40,000 people visited the five-day event. Rudolf said, "In the past, art fairs might just be an event organiser, selling per square metre. The way I built up Art Stage Singapore was based on a firm belief that not only are we the platform for key players in the industry, but also the place for the public to understand the regional contemporary art scenes in their own context."

THE ART DEALER



MATTHIAS ARNDT
Singapore

Internationally renowned art dealer Matthias Arndt opened his Asian office and gallery at Gillman Barracks in Singapore. Arndt Singapore offers pop-up shows of international artists and exhibitions featuring homegrown talent. So how does the international dealer view our local artists? "Southeast-Asian artists seem not to have detached themselves from their societies and communities, so their art—in particular in Indonesia, the Philippines and Thailand, is engaged and committed and is competitive to a lot of the art we see in Europe and the US."